

## OBF Vocal Fellow Audition Requirements

Deadline for application is December 1, 2016, and there is no cost to audition. Auditions are submitted via an online portal through Slideroom. If you have any questions about the audition process, contact Camille Lively at (541) 346-1320 or [obfchorus@uoregon.edu](mailto:obfchorus@uoregon.edu).

Please prepare the following:

- Recorded audition requirements listed below
- Provide a current resumè outlining education, training, onstage experience
- The names and contact information of three professional references.
- Provide a repertoire list of operatic and/or oratorio music performed or studied.

**Please note that a total of 3 audio files or links from YouTube, Vimeo, or SoundCloud may be uploaded to the site, so plan and label your recordings accordingly. Please identify yourself and the part for which you are auditioning (e.g., soprano 1, tenor 2) on each file.**

We recommend delineating the recordings as follows:

- Bach aria and contrasting aria in English, as listed below in Recorded Audition Requirements 1 & 2
- Your voice part to the "cum sancto spiritu" fugue from the Bach Mass in B Minor, as listed below in Recorded Audition Requirements 3.
- German text selection and vocal exercises 5 - 7, as listed below in Recorded Audition Requirements 3-7.

Recorded Audition Requirements:

1. Bach aria, in German. Inclusion of recitative is preferred, and arias from the Matthew Passion are recommended.
2. Contrasting aria in English by Handel, Blow, or Purcell demonstrating both dramatic capability and stylistic sensitivity.
3. Your voice part to the "cum sancto spiritu" fugue from the Bach Mass in B Minor (mm. 37-63, Bärenreiter measure numbering), with accompaniment. The purpose of this exercise is to determine your flexibility at a very fast tempo. Please sing the passage as close to quarter note=110 as you can. All sopranos should do soprano 1. Those wishing to be considered for soprano 2 should perform that part also.
4. Read aloud the following German text:  
***Zwar ist solche Herzensstube wohl kein schöner Fürstensaal, sondern eine finstre Grube; doch sobald dein Gnadenstrahl in dieselbe nur wird blinken, wird sie voller Sonnen dünken.***
5. Sing exercise #1 on "ah" (no initial consonants) in the following ways. You may repeat individual exercises if you wish.

a)	mezzo forte	legato
b)	fortissimo	legato
c)	piano	legato
d)	forte	maracto
e)	mezzo forte	staccato
f)	piano	staccato
g)	piano	staccato, as fast as you can

6. Sing exercise #2 on "ah," beginning in the middle of your range. Repeat the exercise, each time a half step higher, until you have reached the upper limit of your useful range. Please announce at the beginning the key you are starting in.
7. Sing exercise #3 on whatever vowel you wish, starting in the middle of your range, at the same tempo as exercise #2. Repeat the exercise, each time a half step lower, until you have reached the lower limit of your useful range. Please announce at the beginning the key you are starting in.

Exercise 1



Exercise 3



Exercise 2

