



Concert + Event News

Office of Communications • 1225 University of Oregon, Eugene OR 97403-1225 • T (541) 346-1163 F (541) 346-0723

RUBINSTEIN AWARD-WINNING PIANIST **CHING-YUN HU** TO SHOWCASE DAZZLING TECHNIQUE

CONTACT: Josh Gren, Director of Marketing & Communications
458-210-6631 or jgren@uoregon.edu

Photos: <http://bit.ly/2fbYEmK>

Tickets: <http://bit.ly/2bSLyZg>

November 1, 2016 – [Eugene, OR] – **University of Oregon School of Music and Dance** and the internationally-renowned **Oregon Bach Festival (OBF)** are thrilled to announce the Chamber Music @ Beall premiere of pianist **Ching-Yun Hu**. The Arthur Rubinstein International Piano Master Competition award-winner is celebrated industry-wide for her deeply probing musicality, as well as her “superstar quality” (*The Jerusalem Post*) and “first class talent” (*The Philadelphia Inquirer*). Her CM@B repertoire will include Alexander **Scriabin**’s “Sonata Fantasy,” **Schubert**’s “Three Piano Pieces,” Sonata No. 2 in B-flat Minor from **Rachmaninoff**, and Variations on “Là ci darem la mano” from **Chopin**.

An avid Chopin interpreter, Hu’s all-Chopin debut recording won Taiwan’s 2012 Golden Melody Award for Best Classical Album of the Year. Her 2013 sophomore album included works of Granados, Mozart, and Ravel. A native of Taipei, Hu has performed on five continents and in some of the most prestigious concert halls in the world. In addition to the top prize at the Rubinstein Competition, her extraordinary list of achievements and accolades includes an honorary prize from Taiwan’s Minister of Culture. She is also the founder of the Philadelphia Young Pianists Academy at the highly regarded Curtis Institute of Music.

Ms. Hu will perform at Beall Concert Hall on **November 20, 2016 at 3pm**. Audience members are also invited to a free pre-concert "Musical Insights" talk at 2:10 p.m. delivered by **Grace Ho** in room 163 of the Frohnmayer Music Building, UO campus. Ms. Ho received her DMA in Piano Performance from UO in 2013 and now serves as Professional Development and Academic Advisor for UO Music Graduate Students.

With the CM@B series, OBF has established a year-round presence in the Willamette Valley. OBF partners with the UO School of Music and Dance in administering the series, hosted at Beall Concert Hall located at 961 E. 18th Ave in Eugene, on the UO campus. The three remaining CM@B concerts include performances from **Dover Quartet** featuring Grammy-nominated mandolinist **Avi Avital**, and “The most exciting piano trio in America” (*The New Yorker*), **Trio Solisti**. Tickets and more information can be found at <http://music.uoregon.edu/cmb>.

EVENT DETAILS

Sunday, November 20, 2016

Ching-Yun Hu, piano

3 p.m., Beall Concert Hall, Frohnmayer Music Building

\$20 - \$55. Reserved Seating

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University of Oregon is a world-class teaching and research institution and Oregon's flagship public university. The UO School of Music and Dance presents more than 250 concerts and events during the academic year featuring scholars, guest artists, faculty artists, and student ensembles. The incredible wealth of concert material ranges from contemporary dance to African dance, early and classical music to contemporary music, world music, and jazz.

Oregon Bach Festival (OBF) has presented the masterworks of J.S. Bach to audiences in Eugene, Portland, and throughout the State of Oregon for nearly five decades. The annual event began as a collaboration between German Conductor and Organist, Helmuth Rilling and former Associate Dean of the University of Oregon School Of Music, Royce Saltzman. OBF is now an international festival of worldwide repute, led by Maestro Matthew Halls. In addition to traditional choral-orchestral masterworks, the festival also presents internationally renowned guest artists such as Yo-Yo Ma, Midori, Pink Martini and Joshua Bell, and offers educational opportunities, children and family programing, and free community events.