



# Concert + Event News

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## HIGHLY LAUDED VIOL CONSORTIUM **PHANTASM** OPENS SECOND HALF OF UO CHAMBER MUSIC SERIES

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Photos: <http://bit.ly/2hOxenK>

Tickets: <http://bit.ly/2bjNY07>

January 10, 2017 – [Eugene, OR] – **University of Oregon School of Music and Dance** and the internationally-renowned **Oregon Bach Festival (OBF)** are pleased to announce **Phantasm**, an award-winning consortium of viols. Celebrated by *BBC Music Magazine* for their “rigorous intellect [and] sensitive musicianship,” the quartet will explore works from Elizabethan-era composers Tallis and Byrd, as well as later works from Bach and Mozart. Phantasm is comprised of ensemble members **Laurence Dreyfus**, **Emilia Benjamin**, **Markku Luolajan-Mikkola**, and OBF principal cellist, **Jonathan Manson**.

Founded in 1994 by Dreyfus, Phantasm has become recognized as the most exciting viol consort active on the world scene today. The ensemble catapulted into international prominence when its debut CD of works by Henry Purcell won a Gramophone Award for the Best Baroque Instrumental Recording of 1997. Since then, the consort has travelled the world over, performing in festivals and on concert series in cities such as Prague, Tokyo, Istanbul, Helsinki and Washington DC. Recent engagements have included the Barcelona Early Music Festival, the Bergen International Festival, and the Lufthansa Early Music Festival in London.

Phantasm will perform at Beall Concert Hall on **January 29, 2017 at 3pm**. Audience members are also invited to a free pre-concert "Musical Insights" talk at 2:10 p.m. delivered by UO musicologist **Lindsey Rodgers** in room 163 of the Frohnmayer Music Building, UO campus.

With the CM@B series, OBF has established a year-round presence in the Willamette Valley. OBF partners with the UO School of Music and Dance in administering the series, hosted at Beall Concert Hall located at 961 E. 18th Ave in Eugene, on the UO campus. The two remaining CM@B concerts include performances from **Dover Quartet** featuring Grammy-nominated mandolinist **Avi Avital**, and “The most exciting piano trio in America” (*The New Yorker*), **Trio Solisti**. Tickets and more information can be found at <http://music.uoregon.edu/cmb>.

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## **EVENT DETAILS**

Sunday, January 29, 2017

Phantasm

3 p.m., Beall Concert Hall, Frohnmayer Music Building

\$20 - \$55. Reserved Seating

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University of Oregon is a world-class teaching and research institution and Oregon's flagship public university. The UO School of Music and Dance presents more than 250 concerts and events during the academic year featuring scholars, guest artists, faculty artists, and student ensembles. The incredible wealth of concert material ranges from contemporary dance to African dance, early and classical music to contemporary music, world music, and jazz.

Oregon Bach Festival (OBF) has presented the masterworks of J.S. Bach to audiences in Eugene, Portland, and throughout the State of Oregon for nearly five decades. The annual event began as a collaboration between German Conductor and Organist, Helmuth Rilling and former Associate Dean of the University of Oregon School Of Music, Royce Saltzman. OBF is now an international festival of worldwide repute, led by Maestro Matthew Halls. In addition to traditional choral-orchestral masterworks, the festival also presents internationally renowned guest artists such as Yo-Yo Ma, Midori, Pink Martini and Joshua Bell, and offers educational opportunities, children and family programing, and community events.